THAT DEAR OLD MOTHER OF MINE

LYRIC BY
RICHARD W.
PASCOE

MUSIC BY
HANS VON HOLSTEIN
AND ALMA M. SANDERS

Cornelia Kleine. 1916

BUCK AND LOWNEY
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MUSIC THAT SELLS

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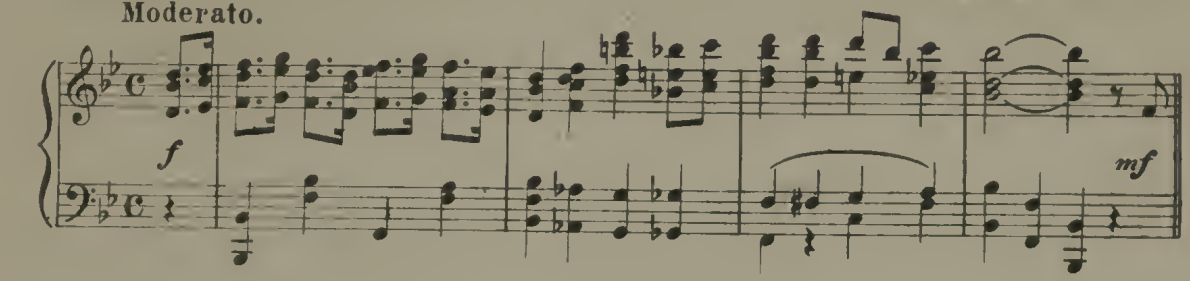
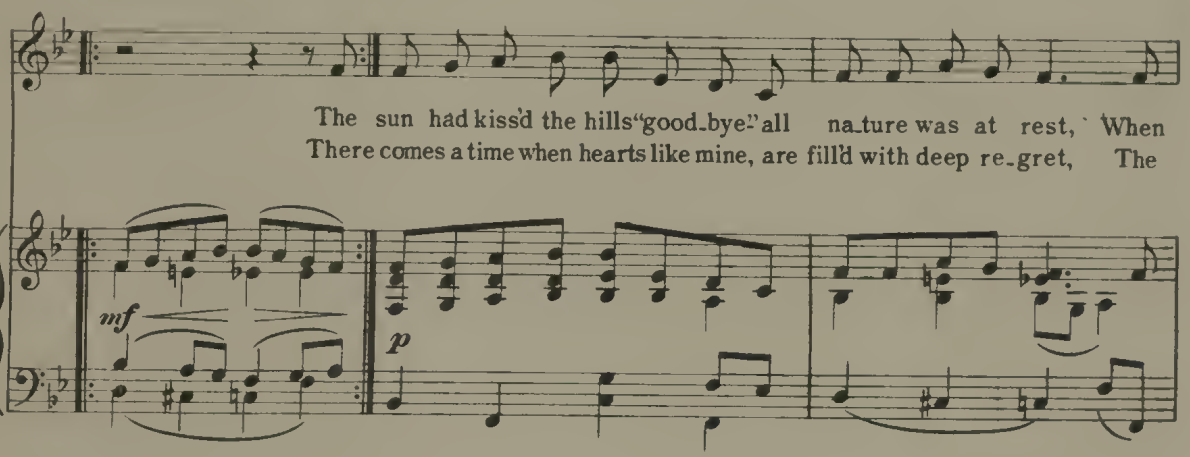
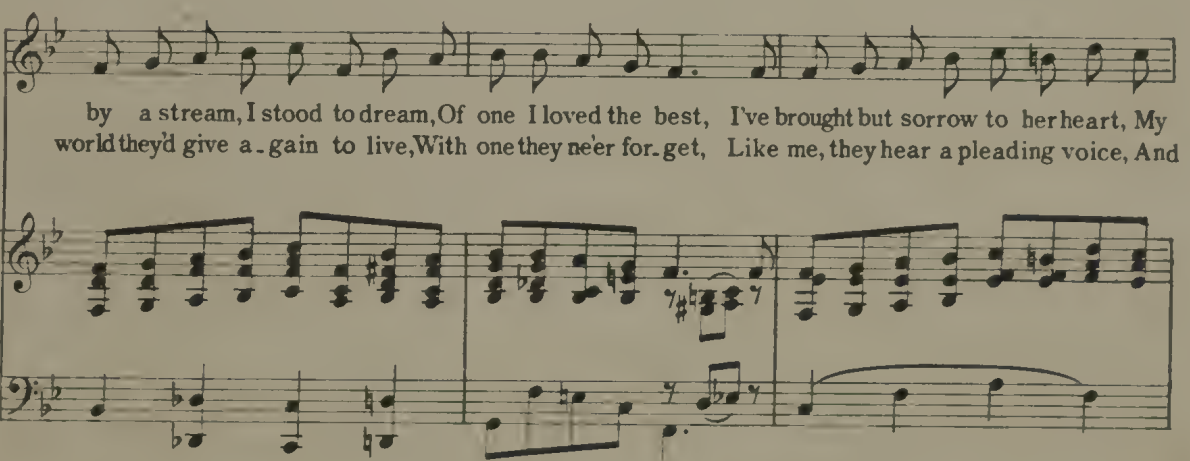
Moderato.




The sun had kiss'd the hills "good-bye," all na-ture was at rest, When
There comes a time when hearts like mine, are fill'd with deep re-gret, The
mf
p


by a stream, I stood to dream, Of one I loved the best, I've brought but sorrow to her heart, My
world they'd give a-gain to live, With one they ne'er for-get, Like me, they hear a pleading voice, And

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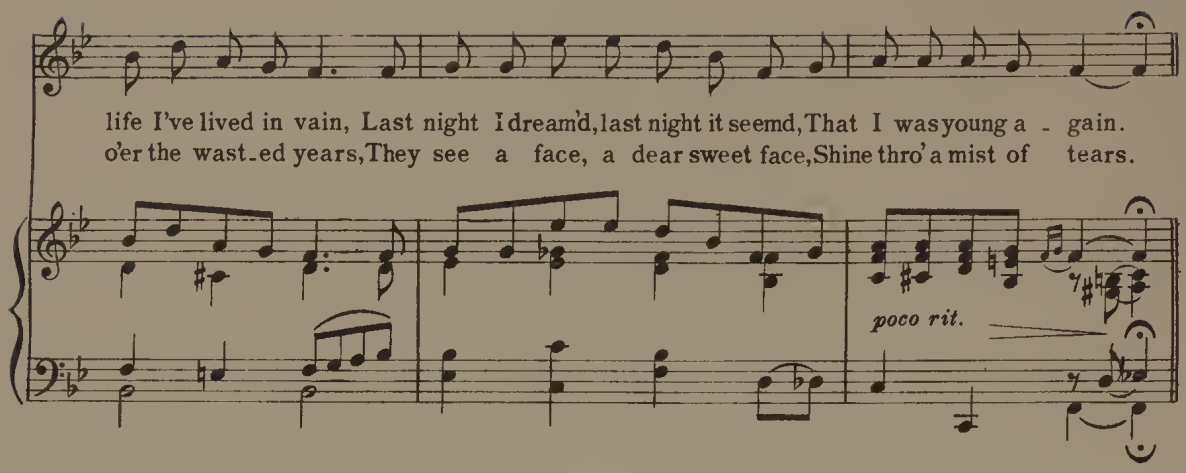
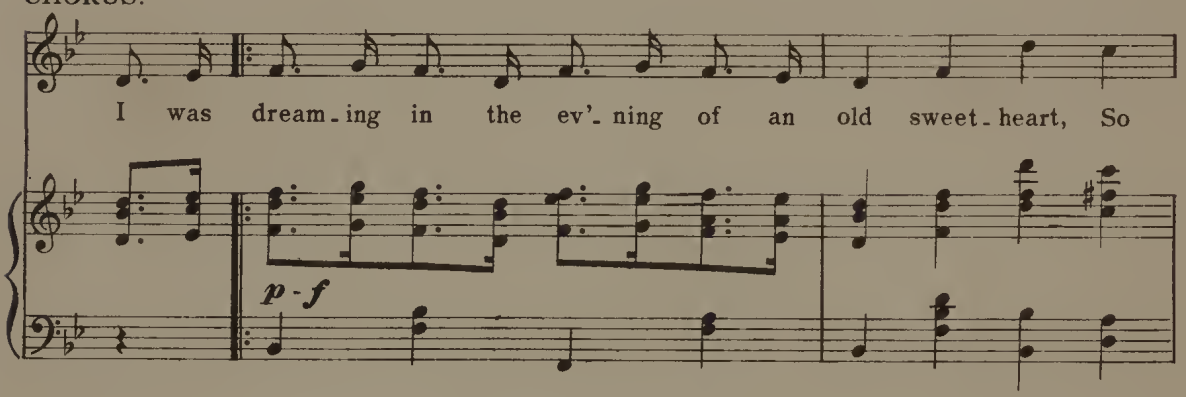
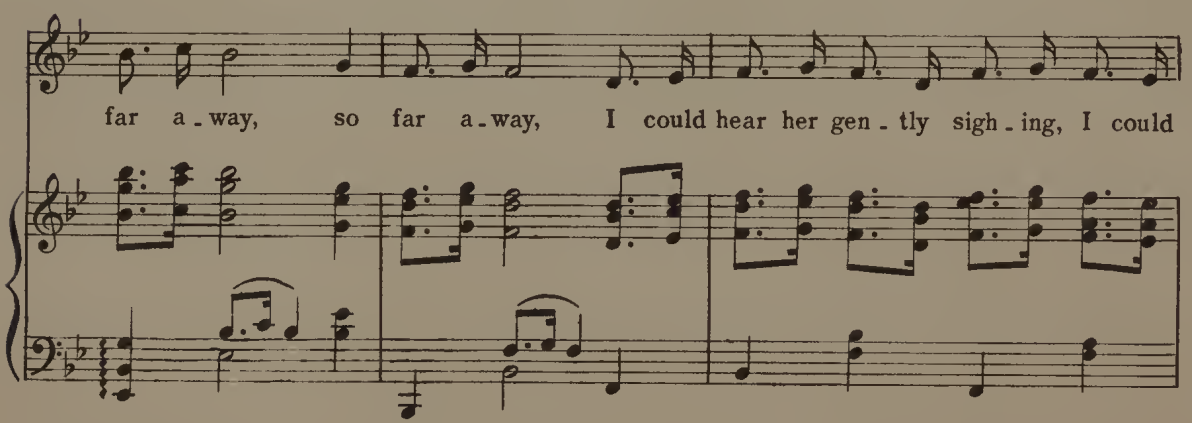
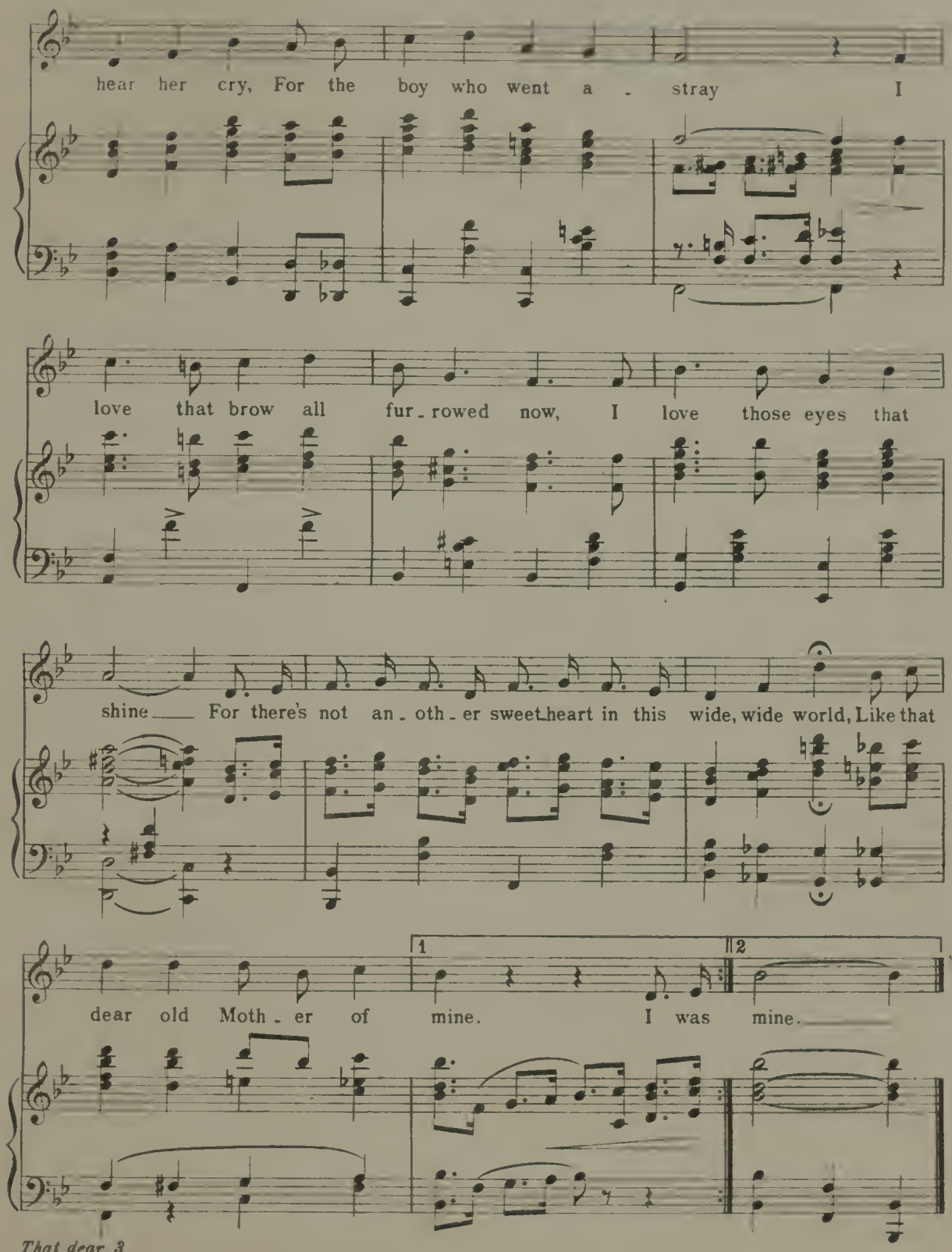

life I've lived in vain, Last night I dream'd, last night it seemd, That I was young a - gain.
o'er the wast-ed years, They see a face, a dear sweet face, Shine thro' a mist of tears.
poco rit.

CHORUS.


I was dream-ing in the ev'-ning of an old sweet-heart, So
p - f


far a-way, so far a-way, I could hear her gen-tly sigh-ing, I could


hear her cry, For the boy who went a - stray I
love that brow all fur - rowed now, I love those eyes that
shine For there's not an - oth - er sweet heart in this wide, wide world, Like that
1
2
dear old Moth - er of mine. I was mine.

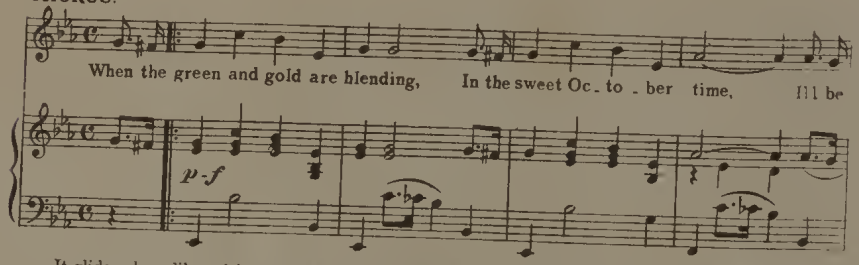
THE SONG OF MERIT

The GIRL of the LIMBERLOST

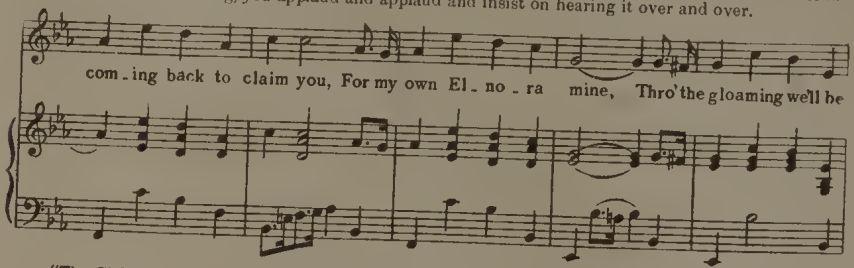
By Richard A. Whiting. Hans Von Holstein. Richard W. Pascoe.

That old saying about Music having charms is good; that is some kinds of music has; there is one song in particular that has more charms attached to it than any fifty songs that were ever sung. "The Girl of the Limberlost"—oh—that song—what sweetness—what rhythm—what funny little sensations this song causes to run up and down your back; it's not only the words—it's not only the music—it's the wonderful combination.

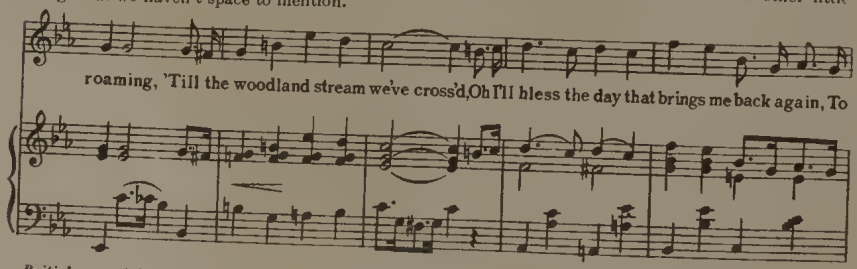
CHORUS.



It glides along like a fairy story and you just either have to hum it or whistle it because it is absolutely contagious. It has that wonderful sweetness that you only find in one song out of a million. People listening to "The Girl of the Limberlost" ask one another why all songs aren't like it, but there is that little different something in it that makes you lean back and positively inhale the sweet sonorous tones and when once sung, you applaud and applaud and insist on hearing it over and over.



"The Girl of the Limberlost" tells the story of a coy damsel of the North woods, who sat by a little stream thinking of her sweetheart and it makes you glad—sad—happy and hundreds of other little things that we haven't space to mention.



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This song is published in the city of St. Louis by Buck & Lowney, the same publishers that introduced "Laddie"—the True Blue Song, but "The Girl of the Limberlost" is a worthy successor to "Laddie" and—well, we can't say any more. Hear it yourself and you'll heartily agree with all we have said in this article. It is supreme. It's one great big—decisive HIT.

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